

Fragile Palm Leaves

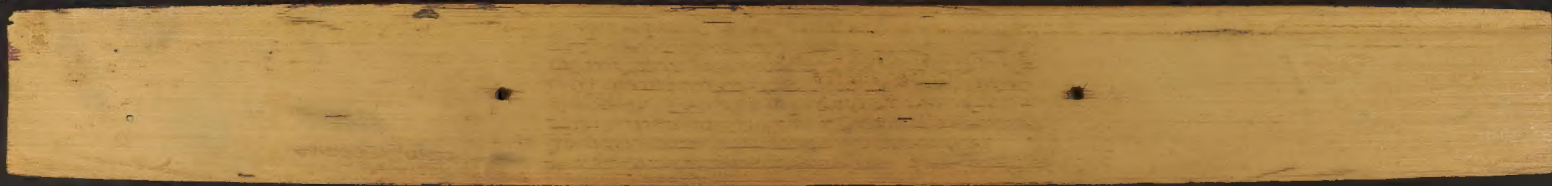
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Room 3A / 799

bodhivaṃsa-atthakathā

bodhivaṃsaṭṭikā





စုခေသာသဘာဝတောစာရဟတောသဗ္ဗသဗ္ဗဉ္ဇာသု၊ ဘယသမ္ပလေဘိသိန္ဓော
 ဘယဗ္ဗာရိပိဓယံစာကာယဗ္ဗောသဗ္ဗသုဝိသုဗ္ဗာဝဇ္ဇေဝံဗောဓိပါဒဟံ
 ဇေဒိဝိယံပဏာမေန၊ ဗ္ဗာဝိဓိတိသိမဟိန္ဒုဟေ၊ ပုဿတိသမာဓိကာဝေဓာတောတ္တာ
 သံဗ္ဗေဗ္ဗဉ္ဇတေ၊ အဓိဿယိသမ္ပဟာဗောဓိဝိသိဘာသယသတ္တဇော၊
 ပုဗ္ဗေသဟိဇ္ဇာကာသယဉ္ဇိတိဗ္ဗဉ္ဇိဇောဓုဘာဏေကိတိ၊ ဘဒ္ဒိပနုဇေဒိသိသမာ
 ဘာဏေကာဟေဟိပုဗ္ဗာဓိရိယကောသရိပိဓပဏာဝိသိမ္မတ္တာယ၊ သိဟ
 ဉ္ဇာကာသယဝပိတိသမ္ပဟာဗောဓိဝိသိဘာမဒိန္ဒုအဝသေသေဝိ၊ ဣဓသု
 ဗောဓိကောဇ္ဇောသဗ္ဗဉ္ဇန္တိပုဗ္ဗာကာသယပဏာဝိသိဘာယဇသဗ္ဗဉ္ဇ

သာဇေသဓာဝစနဟာဇာနုဏ္ဏလာယဝိဓာယရဗယဇ္ဇောဓာပိနာပသာဓုဇေ
 ပရိတောသေယျ၊ ဇဝုဉ္ဇသတိကောနုဇေနမဟာဗောဓိကာသသဗ္ဗန္တိဓိ
 သာဏိသတိဓိအာဘိဗ္ဗတောဇောနုဏ္ဏပတိဉ္ဇိဘာဝိ၊ ဇတေယျမဟာပ
 ဉ္ဇာဝိသဇ္ဇေယျာဘဝုဉ္ဇာဘာဏ္ဍကောဇ္ဇောနုမဟာဗောဓိဝိတိဗောဓိဝိဉ္ဇတိ၊ ဓတု
 သုမဇ္ဇေသုဉ္ဇာဏံ၊ ဘိဗောဓိဘာဝဝိ၊ ဇဝုဉ္ဇပဗ္ဗောတိဉ္ဇကောပိဗောဓိဇ္ဇေဝ
 ဓာမိလဘိ၊ တသ္မာမဟာတောဗုဒ္ဓသသဘာဝတောဗောဓိဝိတိ၊ ပဟတိဓသာ
 ဗောဓိဓတဝိတိ၊ ပဟတိဘာဗြဟ္မာပဟာရာဇသုရုရိန္ဒုဓာဂိန္ဒုဟိတိ၊ ပဟာဇ
 ဗောဓိဝိတိ၊ ဒဝံစနုတ္တောဝေဒိဘာဗျော၊ ကာသသဗ္ဗန္တိဓိပိယောဓယာ

သိတကလဟာနသောပညာဝါသောဇကောယဟာပုရိသော၊ ခုတောတိဟာနိဗ္ဗာသတသဟသဟာဝိကာနိဝတုဗ္ဗိဒာသဝေယျာနိပတ္တကောလောကီယလောကုတ္တရသုပ္ပဒါတရဗုဒ္ဓပစ္ဆေကဗုဒ္ဓဗုဒ္ဓသာသကဗုဒ္ဓ
 ဝတ္တုနုရာသဘာတရဝရဗုဒ္ဓိပေဓာပရဂဏာဒာပရသဒိသဇ္ဇာကိဉ္ဇာတယာဓာပရဝတိတိလုဒ္ဓိကိတိဓာနာယဓာပရဝတိယာရာဇဉ္ဇာနိယာသကလလောကီယဇကောမလဟာသနသုနကုလေပရမသုဉ္ဇပေ
 တောသုဓမ္မဓောနာမသုကုယာရာဟုတ္တာဝသုပ္ပဒိကုပ္ပဒိမုတ္တိတဝိတသောဝေဒသာဂရပါရဂေါသကလကလာစရိယဘာဝပုပကတောကုရုစရကပါရိစရိယာဝသာနဝိဝဋ္ဌဒ္ဓါရာနိရတနကောသသဟာသဟာန
 ဗိသ္ဗာဓာဟောမမဝိတုပိတကပဟာဒယောယဟာနိ
 ပောတ္တာဂန္ထယတ္တ နိဗ္ဗာနရောဂါဗ္ဗရာပေတ္တာတု
 မရိက္ခယိရတနကယသသဋ္ဌာဒိသ္ဗာသဗ္ဗသဇ္ဇပရိဇ္ဇာသဓရတောဒိဟာနပရိကတိယကုဉ္ဇရောဝရဟာနာပေဟာနိကုမိတ္တာကောတိကာသောကတိယကဗုဒ္ဓကရိန္ဒကတိကဗုဒ္ဓသုဗ္ဗိဒာရသရိပလ
 တရသဋ္ဌာပဋ္ဌာတိမိတုရသိဒ္ဓါဗုဒ္ဓိဗ္ဗာဒိဓာပရိဟာဝတုပ္ပဒိကဗုဒ္ဓကဗုဒ္ဓဇာနိကုရုစကရိယယရကတိကာရာဇိသကုဉ္ဇာနိကုရုစကရိယဒေဝဒါနဝသိဒ္ဓိဝိဇ္ဇာဝရာဒိဓာနာနာတသတတနိသေဝိတိတိမရကကုဉ္ဇ
 ကရဇကောယလိကာဒိပိပိသဝရိသတသပုဇ္ဇလံနောနာကနာယကနိကာယကောပိနိကုရကလသလုလိတဝနသရသဟသုဉ္ဇသောကတိတိဟိမဝရကိဝရာဘကရတုတဒိသိဉ္ဇာကလိရာသားတရုဒ္ဓိဗ္ဗ

ရသ္မသာသဟာသရဟာဒိယိဒာနောကဝိဝရတနာကဇာသရကိဉ္ဇာနာကရဇပကုလယာဒိပုဉ္ဇာနာဇ္ဇောကဟောတ္တာကပ္ပပါဒပပဉ္ဇဝပါဒတလကပလကောမလကရောပနောသိယာသကသိယလေနသရိရလဟာဝဇ္ဇော
 နုလိပ္ပဇ္ဇာသိယသနကဟာနိဝိကာနုယနံသုဇာလေနကုပုဒကုဝလယကပလသရသဟာသယဉ္ဇာရိဟာသရဇသမယသောဘိဒသောဇ္ဇာဝိယဝနာယနိဝါသတုယုလေကောဇ္ဇာဝနရာဇမဒဇလသေတာသုဗ္ဗ
 တံဝိကသိတပုပ္ဖသုရဇာပိပါဒပိဒာသယပဒိဒိသ္ဗာပဝိကဝ ဣသဒဓိရဇကဇ္ဇတိသေတာဘိတုဉ္ဇာနိလပဏိကိရကဝိရိတိတပဝရဗ္ဗာဟိသုပုသိတဝါတပုဉ္ဇာနိရကောသိယဒတိယံကုဟာဉ္ဇာနိပဉ္ဇာ
 သာလံပဝိသိတ္တာသဓကယုဉ္ဇာသုပ္ပဒိတ္တာဗုဒ္ဓဇ
 ပုဉ္ဇာကပုပ္ဖသုဉ္ဇာရသဒိသိဒာဇိနဒိဝိဓိဗ္ဗိဒိကသိ
 ကတ္တာဇဉ္ဇာပဉ္ဇာလံဗုဒ္ဓိတ္တာတိဝိကိဉ္ဇာကဇ္ဇာသေတာကတ္တာကောမ
 ကဟာရဉ္ဇာကဟောတ္တာနိလိနယောနိဝိဟာနရဗ္ဗကိယာယပဉ္ဇာသလဟာယဗြဟ္မလိဉ္ဇာယနိကုမိတ္တာပုဉ္ဇာသိဒ္ဓိဉ္ဇာမဉ္ဇာသပတိလသေတာဝိပ္ပကိဉ္ဇာပုဉ္ဇာနိမဟာစကံမဟာရုယိရကကမလဟာရပါယ
 ပုဉ္ဇာနိဇလတသိဒာလကဇ္ဇောကတိပဇေဝိယဝါရေဓိဝကံမိတ္တာဇာတ္တကောဝိဟိသဟောလောကောတ္တာဘိဒာဝိတရသဓာရာပပရာဘိသိပ္ပာကဉ္ဇောဝိယသဉ္ဇာတပိတိ ပါပဇ္ဇောတိဝိကု
 ဗ္ဇောတ္တာပနောဇ္ဇောပေပတ္တကိပတ္တောသောဘာဝိတပေမပုဇ္ဇာသိဒ္ဓိပေဓိပာဗုဒ္ဓဉ္ဇသောသသဘိတောကကပပကောသိဝိဟိသိသဟာရဝဉ္ဇာနိဗ္ဗာဒိတိဒိကုမိကရိသဟာပိသမကဗုဒ္ဓလဟာသဟာမိသ

ဝဏ္ဏာလ္လုဒ္ဓိဒါဟုသာဟောသိရိကောဇြဌတာရေတာဝကံမနုကောဇြဌယံပုဂ္ဂဝဏ္ဏသိယာပဉ္စေဒိသိဒိတ္တာဝနဒေဝတာနိပနိယနာနိဝိသုပ္ပန္နာဒိဝသဘာဝိဝိဝိနာပေတုာအာရုကာတာရတမတရိရိရိသိဟာ
 လိဒိကာပလိဒိကာမုကောဇာတ္တပုပယာတောဝရဟန္တာသိဒ္ဓိဝိဟာနုသုဒရဝါနုသိဒ္ဓိနိပန္နမန္တပန္နာဒိဒိဟိဟိသေဝသံပုပဂ္ဂဝဏ္ဏသိသိဒ္ဓိဂဂကာတာဝပဂ္ဂကာသာလဟာယံပဝိသိဟာဒိနာဇိကာဇြဌာရေကောနုပကုလိဟာ
 နေတ္တာပကံသောသရိရေဒရသိဝိနာဒေတာပဉ္စသေဒိဒ္ဓိသိကနုသဟာသံရိသိနာဝိကံသိဝိနာပနုပဉ္စသေသကဝနဂဟာနုဂနုပဉ္စသေကွဟာနောအဟိပနုသုဝဏ္ဏဝလယနုပရနိသိသန္ဓေဒိဒ္ဓိသိဟိဝိသပရဟာသိ
 တာကာထိတာကောဇာနုဒရမနိယံဉ္စန္ဒာရေဝိဘာဝဘာသု နိပုရဝရဘာဝနာအာကာဇေပဟိကိရိဝိကောဝလဝမိပရိဒ္ဓိဒိတ္တာတာပေါဝနိပ ဝိဇ္ဇောသ္မိဒ္ဓိသုနုပေပဏ္ဍိသိသဟာယဝိသောဒုတိ
 ယောဃာရုဝိသောဝိယဟောဝိဟာနုဟိရုက္ခပုလေ ယေဝဝသေယုဒ္ဓိပဏ္ဏာသာလံပပေဟိတ္တာရုက္ခပုလမုပဏ္ဏာရုက္ခဝိကကုပိ ဟာယပပဏ္ဏာယလဘောဒိနောသယနိပဟာယဉ္စာ
 နုဂမနာသနုပောဝရတ္တိဒ္ဓိဝိသိဟာရုက္ခာကာထိကပရိကမ္ပိကာတာရုသမာပတ္တိပလိသုသေဒအဘိညာယာသတ္တဟာပဉ္စရေယေဝနိပတ္တော တွာမရုပဉ္စဝိပဝိဉ္စာပရောဝိယမရရသေဒသမာပတ္တိ
 သုသေဒေဝယာပေဉ္စာဝိဘိနာပေသိတဝိဟာဟန္တုဉ္စကာရုဝိနုဒ္ဓိဝိပကံရောဉ္စပကံရောဉ္စမသကလလေဝိကသပုခကံရောဉ္စနတ္တရောသဗ္ဗာသဗ္ဗဒ္ဓိပုဉ္စကာကေယေဝအာနုပကောဉ္စသဟာသေ
 သုပရိရိယောပုရေဝိက္ခာရုဉ္စဝိဘိနာရုသုဒေဝရောဉ္စကလေသုသေဒအာမဒေဝိယာကုတ္တိယံပဉ္စိသိဒ္ဓိပောတာသနုရောဉ္စကောပုဏ္ဏာရုဉ္စာဝိယဟာတုကုတ္တိဟော နိက္ခာဝိက္ခာသိဟာနာဒိဒ္ဓိဟိဟိသာကောဉ္စသမယုရော

ဝိဘာဒေသုဘိသုပိသာဒေသုနာဒကိတ္တိသတသဟာသေပုဉ္စ မရိခရိယဟာနောဒသဝသံဒသဟာသမာနိအာဂါရုပဉ္စေတသိတ္တာပဉ္စဟာဘိဘာနုယာအာရုမဟာသိယာကုတ္တိဟောဉ္စသဟာကုတ္တိဟာဘိဘာနုပုဉ္စောဘာတောဇ
 ရာဒိက္ခာဗုသိမဟာပဉ္စဒိဘာဒိက္ခာအလကံတဝရဟတ္တိဒ္ဓိဂဝေအာဓာရုသိဘိသဟာသကဂိဝရောဟာကောဉ္စရောဉ္စကောလေဒမဟာတာဓဇလကာယေနုပရိတောမဟာဘိနိက္ခမနိနိက္ခမပဉ္စဒိဘာအာနုပဉ္စဒိဘာယပ
 ရိသကောဉ္စိယာပရိပတ္တောဒသဟာသေပဟာပတနုရိယံ ခရိတ္တာအာညာတာရုပရဝါသိဟိဒိဒ္ဓိဒိဗ္ဗာဇကပကိတ္တိပိယာသံပရိက္ခာဉ္စာသာ လဝဒေဒိဝိဝိဟာရိကောတာသုနုဉ္စာဇိဝကောပရိဘာကုသ
 ပုဉ္စိယောဂဟောတာပိဉ္စလိရုက္ခပုလေအာဘိသဗ္ဗဒ္ဓိတ္တာ သုနုဉ္စာရောပေဝဉ္စဉ္စာပဉ္စေတ္တိတ္တာသုမကလောတိသောတိဒ္ဓိဟိဒ္ဓိသာ ဝကောဟိသိဒ္ဓိဒ္ဓိကောလေဝတုဟိဘိကောသဝသတသဟာ
 သေဟိပရိပတောသာဝတောနုယာဘိနာဉ္စပဉ္စဟိယ ဟာနောနုဉ္စာသုနုဉ္စာဟိဒ္ဓိဟိဒ္ဓိသာဝိကောဟိသမဝိကောသာသနောအာနုပဉ္စ နုဉ္စာရိကုဉ္စာရဟာနောရုဉ္စာနုဂရိပတ္တာကိလေသဒိ
 သုနုဉ္စာသုဉ္စာနုဉ္စာသိဝဉ္စာကာထိကပတရသတရယဝိဘာဘာဝိဒေဒေဒ္ဓိဉ္စာသုဒသသိမဟာဝိဟာရေဝိဟာရတိတသ္မိကာလေတပေါဝနောသုပေဝတောမသောဉ္စဒိတောသုဝနသေဝရေဉ္စယာလဝရိဉ္စာမကိ
 ဝာသောဉ္စာရိကသုဒသသေဒေဝရေဉ္စဉ္စာရတပပဉ္စဂ္ဂကာဟောဉ္စာဘိညာပိဒကာဉ္စာနုသဟာပဉ္စိတ္တာဒိသဟာနုနိကာယေနုသုဝဏ္ဏာဟိသောဝိယအာနိယပဝိယုဉ္စာသိဝဉ္စာရိကောရိကောရိကောရိကော
 ယုဉ္စဉ္စာရုဉ္စာဝိဘိနာရုဝါသိနောပဟာဒိဒ္ဓိသဉ္စိတ္တာဒေဝပုရမိဝနာရိအာလကံရိတ္တာဒိပကံရိဒသဇလသသဘာဂမုပဉ္စဒိဒ္ဓိသသုဒသသမဟာပုဂ္ဂဝိဝိသိဝိဟာသုနုပိဝဇာလကံရောဉ္စိဒ္ဓိသုသိဒ္ဓိဝိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

6-1111

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page. There are some small, dark spots or stains on the paper, particularly towards the right side. The overall appearance is that of an old, handwritten document.

[illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

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(2)

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage. It appears to be a continuous passage of handwritten script.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some fading and small stains visible. The text is written in a consistent hand throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

အရာဒ်သဘာဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It begins with a small number '۱۰۰' in the top left corner. The script is dense and flowing, with some words appearing to be in a different script or dialect. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It continues the narrative or list from the top strip. The script is dense and flowing, with some words appearing to be in a different script or dialect. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the strip.

Handwritten text in Devanagari script, likely a manuscript or document.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are several dark spots or ink blots visible within the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are several dark spots or ink blots visible within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[The following section contains extremely faint Burmese script, likely bleed-through from the reverse side or very light ink.]

۱۰۰

62

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript page from a historical document or book.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top strip and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

66.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, flowing style. The ink is dark, and the paper shows signs of age and wear. The script is consistent with the top page, suggesting it is part of the same document. The text is written in a way that fills the page, with some variations in line spacing and character size.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the right side of the page, likely where the binding was. The handwriting is dense and fills most of the page area.]

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

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[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in Devanagari script, likely a manuscript or document.

14

Sp.

4

[illegible]

[illegible]

6

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved historical manuscript.

3

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

[illegible]

10

3

[illegible]

Main body of handwritten text on the first manuscript strip, consisting of several lines of script.

Main body of handwritten text on the second manuscript strip, continuing the script from the first strip.

مذہب

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

۵۳

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This strip is narrower than the one above it. The text continues the same style of dense, flowing script. There are also two prominent dark circular marks, similar to the ones in the top strip, located near the center. The overall appearance is that of a single, continuous piece of text divided into two horizontal sections by a fold or a cut in the paper.

2

51

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, yellowed paper. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

三

22

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة
موسمًا من موسمي العلم والفضل
موسمًا من موسمي الرحمة والبر
موسمًا من موسمي النور والهدى
موسمًا من موسمي الحياة والخلد
موسمًا من موسمي الملكوت والقدس
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موسمًا من موسمي الجلال والإعزاز
موسمًا من موسمي الشرف والتميز
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موسمًا من موسمي النعم والكرام
موسمًا من موسمي القدر والقدور
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موسمًا من موسمي المجد والبروز
موسمًا من موسمي النعم والكرام
موسمًا من موسمي القدر والقدور

الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة
موسمًا من موسمي العلم والفضل
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موسمًا من موسمي النعم والكرام
موسمًا من موسمي القدر والقدور

22

ကတ္တားအရပ်ကွက်
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၂၁။ ကာလိယ နှစ်သက်တော်

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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script, with some variations in line spacing and ink intensity. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. This section also features several lines of text, with some words appearing to be in a different script or dialect. The handwriting is consistent with the top section, showing a fluid and characteristic style. The text is written in a dark ink on aged, slightly discolored paper.

3

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

15

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

668

(12)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular ink marks or holes visible on the right side of the page, which appear to be remnants of binding or repair work. The script is highly stylized and continuous across the lines.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same dense, flowing style. Like the top section, it contains two dark circular ink marks on the right side, suggesting a similar binding or repair history. The overall appearance is that of a single, continuous document divided into two visible sections by a horizontal fold or gutter.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

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သတ္တုနိဗ္ဗာနတော်ကတော။ သဘာဝသောသတ္တုသရ
 တောသတ္တုကာလသဂုတ္တရေတသ္မိဒေသဗ္ဗိလောကာနိပဿ
 ဣသကာရံတောပဉ္စဝဿာသတောယာတောပဉ္စသန္တိမ
 ဟာယနေဝဿာနသဉ္စိတကာကာလောဟာဗာသဝိဇ္ဇာရော
 ဂဝေ။ သာဝကဗုဒ္ဓယဟာသဿရက္ခတောရသမ္ပေဒိနေပုဗ္ဗာ
 သာဇေဓနက္ခတ္တဝတ္တဝါသရောဓမ္မသုသိတောကောဇ္ဈာလ
 ရွေဝတ္တိဟာနေပဋ္ဌာယနာဒိယံဝိဒ္ဓာပသယဝိဇ္ဇေယံတော
 သာပနယောပကာရကံသတ္တရတနမဉ္စသံပေါတ္တကံသုလိခါ

ပယိ။ သုဝိပုလ္လကဓူကာယာနန္ဒရာဗာဟိရိယောကရိ
 သသိပလံဝဗ္ဗဒေသယန္တော။ သုရိန္ဒောသုရနရဓနတာယာဒိ
 သိယာရိပုတ္တိဘာဝတသုဉ္စသန္တာပနောတံသတုဗျေတိ
 ။ အာက္ခရာဒိကပေကဉ္စဗိဒ္ဓရိပံသပံသယာဓာသ္မာဟိပ
 ရုတောပေါသောလိက္ခဏံပရိကတ္တယံ။ သတ္တုရာဇ်
 ။ နက္ခသတင်က္ခတ်လုပ္ပသကောရိန္ဒာကရိကံ ရွေဓကံတ
 ခုကံတံကောတုဇဇောဝိဝသရိကာကိရေဏုရိပ္ပိပ္ပဉ္စသဉ္စ
 ။ ဒေါပုဗ္ဗာနုဉ္စိပ္ပဉ္စဗိလိဒိ။ တောဝိပသရိကာ။

